



## Scheduling 101

Tony Gutierrez, 2007 Band Director

I'm sure you've often wondered "How do I get scheduled for a particular performance?" Can it be one of those of mysteries shrouded in myth and ancient folklore? Actually it's a very careful and deliberate process in coordination with the Band Director, Dance Director, Scheduler, Business Manager and Quartermaster. The following description applies equally to band and dancers.

Once you made your selections (Y, N, A) for a set of performances and provided your comments, the Scheduler selects performers based on a number of factors such as band size, performance location and venue, musician quality and experience levels. Other factors include ability to dance or play multiple instruments, sing, play cowbells, or help with other roles such as audio. The more things you can do, the more valuable you become. We also try to accommodate married couples and individual member preferences in our selections. We also try our best to balance the number of performance hours among all our members. All these factors are evaluated subjectively by the scheduler and submitted to the band director and dance director for final approval. Our goal is to assemble the best possible band for a particular performance from the available pool of volunteer musicians and dancers. For example, smaller bands require our best and most experienced musicians. Larger public venues enable us to accommodate more of a variety of skill levels and experience.

Occasionally the scheduler will consult with the business manager about increasing band size at a performance or will consult with the quartermaster concerning travel and living limitations. Once the band and dance directors have approved a performance, the scheduler will publish the gig to the general membership. By the end of the season we hope that everyone feels that they have contributed in a significant way to the LGB&D.

## My First Impressions

By Doug Kelly (the "little" tuba player)

The date was February 5, 2007. I came to the initial practice for 2007 as a "rookie" tuba player. I was surprised to see two other tuba players there that night. They made me feel welcome and having them there made sight reading the music much easier. After hearing about the many good things about this group, I had to ask "what's bad about this group?" The response was you have to like to drink beer and then you have to buy our own costume. The beer part was easy to accept but, now just how much could a pair of shorts and suspenders cost I asked. I had to pick my jaw up from the floor when I was given the ball park figures for the "tracht". Anyway, I found someone willing to help me with some used gear and then I was "selected" to play my first gig. This was the retirement center at Gardens at Wakefield. We had a beautiful day and the weather wasn't too hot. We were outside and underneath a gazebo. I remember Doug as the conductor that day and we were off and playing. After the first 5 measures of the first song, there were no nerves and I just enjoyed the music and atmosphere. The most memorable statement made that day was from Doug. He said that he usually takes it easy on a new tuba player at the first gig but he didn't think about it that day and threw out what he wanted. That statement made me feel good about my decision to play with this band. I enjoy the practices and actually practice quite a bit at home. My bride can attest to that. This style of music is fun and relaxing to me and I hope to continue playing with the Little German Band and Dancers for many years to come.

*Doug Kelly*

## New LGB&D Members

Welcome our new LGB&D band members:

- David Roth (Sax)
- Philip Hren (Trumpet)
- Doug Kelly (Tuba)
- Dr. Howard Oaks (Baritone)

They were all nominated by the Band Director and voted in by board at the Board of Directors meeting on August 17, 2007.

## Whit Binz Retires After 20 Years



It is time for me to retire from the Little German Band. It has been a great run with the band and dancers that I have enjoyed. My thanks to everyone in the organization for all the great memories that we (the Binz family) have. You never know when we may show at a job to hear the band and participate in the great fun that this unique group provides.

*Whit Binz (Clarinet)*

## New Performance!

**Who:** Hospice of Wake County.

**When:** Sunday afternoon  
Oct 14, 2007

**Where:** Bullock NC.

Details to available soon.

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## My First Experience Playing with the LGB&D

By David Roth, New Member

Wow, what fun... I have not played my Sax for that long in a very, very long time. It was great to see everyone so focused on having a good time, enjoying the party, food, drinks; while still trying to provide a good sound for the birthday party. And the dancers, I hope I can move that good when I reach their experience level :-). (didn't want to say age...) I can't bring myself to admit it but even playing the "chicken dance" was not that bad. Being able to borrow my first "Tracht", wearing my dress shoes and shirt completed what my wife called "her big German Teddy Bear".

I look forward to many years with the band and for the time when my wife and children will be able to participate in the gigs along with us.

*David Roth*

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## Kindergruppe Practice Change

Joyce Loring, LGB&D Kindergruppe

The LGB&D Kindergruppe practices will begin on:

Monday, September 10th

6:45pm - 7:15pm

St. Francis of Assisi (Cafeteria), [11401 Leesville Road, Raleigh NC.](#)

We will plan to have practice for four weeks, ending on October 1st, followed by a performance on:

Saturday, October 6th

5:00pm - 10:00pm

St. Raphael's Church (Oktoberfest)

5801 Falls of Neuse Road, Raleigh

Performance time to be announced, likely around 7:30pm

My plan is to have only the four practices prior to the St. Raphael fest this fall. If we have a larger attendance than expected and the children wish to continue, we will keep that option available. I am always open to suggestions and comments and welcome your input regarding this group. Please call me at 872-7432 or send email.

I am looking forward to working with your children again and hope to see some new faces on Monday, September 10th! :-). EVERYONE WELCOME For more information call Joyce Loring, 872-7432



Chien-hsin, Joyce, and Corinne ride high with the help of our male dancers during a performance at the 2006 Winston-Salem Oktoberfest.



Who is this "Mysterious Chicken" is?

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## LGB&D Fall Kickoff Party

**When:** Mon Sep 3rd, 4—7 PM

**Where:** TBA

**Who:** All members and guests.  
RSVP Catherine Sisson  
[csls@mindspring.com](mailto:csls@mindspring.com)

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## 2007 Holiday Party

**When:** Sat, December 8th

**Where:** TBA

**Who:** All members and guests.  
If you would like to help with the party, email Catherine Sisson  
[csls@mindspring.com](mailto:csls@mindspring.com)

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## Band Practice Every Tuesday

Band practice is Tuesday from 7:30 to 9:00 pm, and will continue every Tuesday until the end of October in the Western Blvd Presbyterian Church Cafeteria, [4900 Kaplan Drive Raleigh NC.](#)

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## Dance Practice Begins August 27th!!!

Dance practice begins Monday August 27 from 7:30 to 9:00 pm and every Monday until the end of October in the St. Francis School Cafeteria, St. Francis Catholic Church, [11401 Leesville Road, Raleigh NC.](#)

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## Next LGB&D Board Meeting

**When:** Sun, November 4th

**Where:** Tony & Teri's Home

**Who:** Board of Directors and all interested members.

If you'd like to see the inner workings of the LGB&D, email [teresa.gutierrez@earthlink.net](mailto:teresa.gutierrez@earthlink.net)

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## 2008 Germany Trip

**When:** June 26—July 7, 2008

**Where:** [Kiedrich, Germany](#) and [Gleichamberg, Germany](#) home of the

[Die Gleichberg Musikanten.](#)

**Who:** All interested members and guests. So far we have 17 members sign-up. Visit the [2008 Germany trip page](#) for details.

