



Audio Etiquette

Tony Gutierrez, 2007 Band Director

Every year I write about what I call "Audio Etiquette" or how we as performers should be aware of what we say around "open microphones" at a performance. Microphones are positioned strategically around the band providing "sound reinforcement", that is, to make us sound better by amplifying certain instruments. Most of the time we can't hear ourselves over the speakers so its hard to know if the microphones are live. Many times during a performance we like to share jokes, personal information or comments and just get caught up in the moment while having a good time. However, there have been incidents in past where a comment was broadcast to the audience. The rule of thumb is: never say anything near a microphone that you wouldn't want the audience to hear. So if you see our dancers frantically waiving their hands and making facial gestures towards you, it may be because you are "live".

Drinking Responsibly

Tony Gutierrez, 2007 Band Director

One last thing I mention before the start of a season is about drinking responsibly. We have the unique pleasure of being in an organization that embraces Bavarian culture and promotes Oktoberfests. The primary activity at any Oktoberfest is the consumption of hop-juice or bier. We have the privilege of enjoying some of the finest biers in North Carolina and our customers very generously share it with us. With that said, we all need to be aware of our [alcohol consumption](#) before, during, and after a performance. Over consumption of alcohol can sometimes lead to behavior that does not reflect well on our performance or who we are as an organization. A good rule of thumb is consume no more than one to two pint-size glasses of biers per hour. Make sure you eat something before you drink. Finally, as band and dance directors, it's our responsibilities to insure that we provide the best performance possible for our customers and that our members arrive, perform and return home as safely as possible without incident.

2007 Fall Kick-Off Party

Catherine Sisson, 2007 Board of Directors, Member-at-large

By now, I guess everyone has seen the pictures from the Kick-off party. Can Cyril hoola-hoop or what? Okay, all you guys and gals, next year I expect you to give him a run for his money. From all of the feed back I've received, it seems everyone had a good time. There was good food & drink, laughter and fun in the pool. It was great seeing you all, the old and the new. It's nice to see the LGB&D family growing. Now, it's time for the endless party of the fall season. See ya around. Catherine Sisson csls@mindspring.com



Call the LGB Band Phone 919-321-0731

The LGB&D band phone number has recorded messages about the current week's performances. Each message provides a brief synopsis of events, departure locations and times. Messages are usually recorded at least 5-days in advance and are updated if the situation warrants such as gig cancellations, changes in departure locations or times. We strive to insure the phone has the latest up-to-date information. So, on the day of the performance before you leave home, or you're already on your way there, always check the band phone at 919-321-0731.

Blaskapelle on YouTube

For those of you who haven't had the opportunity to travel with the LGB&D to Germany, it's an experience that lasts a life time. While searching YouTube I found a video clip that, to me, most represents the feeling of Gemütlichkeit shared during a typical visit. [Watch Video](#).

Calling all LGB&D Video!

After watching all the German video clips on YouTube, I realized we needed to have a presence on YouTube to promote our group and our trips. So, if you have trip videos to Germany that you would like to share and put on YouTube, email Doug Walker with video format, event details, and number of hours. We hope to use this video to help us recruit even more people for our 2008 Germany trip!

Update Your LGB Contact Info

Make sure your contact information on the [LGB&D Address List](#) is up-to-date, especially cell phone numbers. We use them to frequently to communicate among members traveling in a caravan or individually to a performance location.