



2008 Fall Schedule (Preliminary)

Announcing our 2008 fall performance schedule. Please mark your calendars!

- Fri, Sep 5 — Open
- Sat, Sep 6 — Black Wolf Vineyards, Dobson, NC
- Fri, Sep 12 — Open
- Sat, Sep 13 — Town of Selma NC (two sessions)
- Fri, Sep 19 — St Thomas More Church, Chapel Hill, NC
- Sat, Sep 20 — Little River Oktoberfest, Little River SC
- Sun, Sep 21 — Little River Oktoberfest, Little River SC
- Fri, Sep 26 — St Matthews Church, Durham NC (*double booking*)
- Fri, Sep 26 — Waldhorn Restaurant, Pineville NC (*double booking*)
- Sat, Sep 27 — Waldhorn Restaurant, Pineville NC
- Thu, Oct 2 — Kazmer Party, Lochmere CC, Cary NC
- Fri, Oct 3 — Open
- Sat, Oct 4 — Triad German Club, Winston-Salem NC
- Sun, Oct 5 — St. Patrick's Catholic Church, Fayetteville NC
- Fri, Oct 10 — North Raleigh Oktoberfest, Raleigh NC
- Sat, Oct 11 — Silver Coast Winery, Ocean Isle Beach, NC (*double booking*)
- Sat, Oct 11 — North Raleigh Oktoberfest, Raleigh NC (*double booking*)
- Fri, Oct 17 — Walhalla Oktoberfest, Walhalla SC
- Sat, Oct 18 — Walhalla Oktoberfest, Walhalla SC
- Sun, Oct 19 — Walhalla Oktoberfest, Walhalla SC
- Fri, Oct 24 — Heritage Pines, Cary NC
- Sat, Oct 25 — Open
- Sun, Oct 26 — Regency Community Center, Raleigh NC
- Sat, Nov 1 — Black Mountain

More info at <http://www.prosit.org/schedule.html>

Scheduling 101

Tony Gutierrez, 2008 Band Director

I'm sure you've often wondered "How do I get scheduled for a particular performance?" Could it be one of those of mysteries shrouded in myth and ancient folklore? Actually it's a very careful and deliberate process in coordination with the Band Director, Dance Director, Scheduler, Business Manager and Quartermaster. The following description applies equally to band and dancers.

Once you made your selections (Y, N, A) for a set of performances and provided your comments, the Scheduler selects performers. Y signups usually have priority or A signups. The Scheduler also uses a number of other factors such as band size, performance location and venue, musician quality and experience levels. Other factors include ability to dance or play multiple instruments, sing, play cowbells, or help with other roles such as audio. The more things you can do, the more valuable you become. We also try to accommodate married couples and individual member preferences in our selections. We also try our best to balance the number of performance hours among all our members. All these factors are evaluated subjectively by the scheduler and submitted to the band director and dance director for final approval. Our goal is to assemble the best possible band for a particular performance from the available pool of volunteer musicians and dancers. For example, smaller bands require our best and most experienced musicians. Larger public venues enable us to accommodate more of a variety of skill levels and experience. When you signup for a gig as a Y or A, you are responsible for holding those dates open until final bookings are published. Every effort will be made to publish gigs by the due date. Signups after the publish booking date will be validated with each individual member, both so they are aware of them and so we can make sure that they are still available.

Occasionally the scheduler will consult with the business manager about increasing band size at a performance or will consult with the quartermaster concerning travel and living limitations. Once the band and dance directors have approved a performance, the scheduler will publish the gig to the general membership. By the end of the season we hope that everyone feels that they have contributed in a significant way to the LGB&D.

2008 Fall Schedule Signups

Signups for the 2008 fall schedule begin Monday May 5, 2008.

Remember you have three choices available for each gig:

- Y (yes) means that you want to volunteer to do the job. If you really want to perform a job, signup as a Yes.
- A (available) means that you are available to volunteer for the job. You really don't care if you perform or not.
- N (no) means that you do not want to volunteer for the job. You have another commitment or you don't like the job.

Always include notes even if you signup as a No. This will help if the Scheduler needs more volunteers for a gig.

Let's help our Scheduler Cyril by using only one email address: schedulers@prosit.org It makes his job easier if he can manage communications from one account. Avoid using any other email address.

Note from the Business Manager

Jere Yost, 2008 Business Manager

Hello everyone,

The Fall season schedule is mostly settled at this point. We have a few open Saturday dates that I am continuing to try to fill. But, even without those dates, we have a very full schedule.

I started the Fall season scheduling trying very hard to minimize double-bookings and Friday out-of-town performances that would require us to leave work early. Many of us will be using up most of our 2008 vacation time on the Germany trip so I didn't want to schedule too many performances that would require a lot of time off from work. We ended up with two double-bookings and most of the Friday shows are in the RTP area so I would say that I had mixed success.

I'm really excited this year about several new performances already booked or in the final stages. We will be performing at the Town Of Selma's new Oktoberfest. This is their first year hosting an Oktoberfest and they are hoping to make this an annual event. This promises to be a good gig for us because it is essentially a local show, for an extended (seven hours) period of time. This should give everyone who wants to perform an opportunity to do so.

We are also going back to the Silver Coast Winery this year. Silver Coast is only a couple of hours in the middle of the afternoon but last years performance was so impressive that it garnered us a new performance this year in North Myrtle Beach. That show, at Little River, SC, looks like it will be a great time. The performance hours are a little different for us, Sat. 11am-7pm and Sun. 11am-5pm, but the folks in Little River are going to be treating us very well. Beach condo's (remember the days of Wilmington/Bogue Banks gigs?!) for us to stay in Friday and Saturday night, and an early end to the day.

An old favorite (of mine at least) is back on our schedule this year. We are returning to The Waldhorn this year. This is always a great Fest with good food and beer. Saturday lunch at the restaurant is also a treat. The Waldhorn has the best Hungarian Goulash you will find on the East Coast and their Fest always has a very high-energy crowd.

Many of our old favorites are once again back on our schedule including Walhalla, Fayetteville, Winston-Salem, St. Raphaels, Heritage Pines and Black Mountain.

Our Dance Group continues to be a very popular choice by many customers for short performances at schools and retirement communities. With this being my first year as the Business Manager I was surprised at just how many customers are asking for (only) our Folk Dance group to perform for them. There are many weekends and weekdays that the "band" has off but the Dance Group is out there entertaining customers.

As the year progresses and you participate in performances I want to ask each performer to be certain to complete a gig survey. That is the most efficient way you have of communicating to me what you think about each performance you participate in. I do use the surveys when working with past customers. I almost didn't book a repeat customer this year but when I looked at the survey results and saw that they were in the top five of your most enjoyable gigs I found a way to make room for them on our schedule.

Jere Yost